

## **Call to Artists**

### **Town of Apex Inaugural Outdoor Sculpture Walk**

Sculpture artists are invited to participate in the Town of Apex Inaugural Outdoor Sculpture Walk, scheduled for April 2021- March 2022.

This exhibition offers established and emerging professional artists the opportunity to display their sculptures throughout the heart of beautiful downtown Apex, North Carolina. Artists from North Carolina are especially encouraged to apply, though all artists who meet the requirements stated below are eligible.

#### **Background**

The Town of Apex is a dynamic community dedicated to enhancing the quality of life for its citizens, visitors, and the greater Triangle region. This inaugural Outdoor Sculpture Walk aims to showcase a variety of outstanding artists and invite the community to engage in a meaningful artistic experience. This exhibit will bring new focus to the already vibrant downtown scene and enhance the connection to the nearby Town Hall campus and Hunter Street Park.

#### **Honoraria & Awards**

Selected artists will each receive a \$1,500 honorarium to offset transportation, insurance and other incidental expenses. One artist will be selected by the exhibition juror to receive a \$1,500 Best in Show Award, and one artist will be selected by community vote to receive a \$1,500 Community Choice Award. The juror's choice of Best in Show will be announced at the planned opening reception. The juror will review all the works on-site before making the final selection. The Community Choice Award votes will be collected from April 2021 through May 2021.

#### **Juror Information**

Jeff York will serve as juror for the Sculpture Walk. He was Public and Cultural Arts Administrator for Chapel Hill for over ten years, where he oversaw the Percent for Art Program, yearly outdoor sculpture exhibit, residencies, arts festivals and events. Formerly he was the Director of Public Art & Community Design for the North Carolina Arts Council assisting communities with public art and cultural facility development. He was an advisor to the Art-in-Transit Program of the Charlotte Area Transit System and the City of Raleigh Arts Commission. Prior to that, he spent 18 years in the art museum field as an educator, curator, and director. He has juried multiple outdoor sculpture competitions and served as a public art or grants panelist in five states and with the federal government.

#### **Call Summary**

- Sculpture must be an original design and completed within the last three years.
- Creativity and innovation of design is encouraged.
- Sculpture must be suitable for viewing by all ages.
- Sculpture may not be used for advertisement or to promote businesses or products.
- Designs must not include any breach of intellectual property, trademarks, brands, business names, corporate or organizational branding or images of drugs.

- Sculpture can be of any medium, but artists should consider structural and surface soundness and materials that can withstand outside and uncovered weather conditions as well as inherent resistance to theft, vandalism, and excessive maintenance and repair costs. Artists will be required to outline in their proposal their own experience with the material.

### **How to Apply**

All artists should submit the following information in the order listed. All information should be presented in a single pdf and emailed to [ApexPublicArtSubmission@apexnc.org](mailto:ApexPublicArtSubmission@apexnc.org)

- Contact information  
The first page should include the following: Name of applicant, physical address, email address, telephone number, website (if available).
- Images of up to Three (3) Artworks for consideration  
A maximum of three artworks may be submitted for consideration, though only one work per artist will be selected. Submitted artworks must be available for installation in Apex during the dates outlined in this call (which will be finalized in the selected artists' contract). Each artwork may be represented by up to three images showing different views of the submitted piece, including one illustrating scale. A total of nine images may be submitted. Images must be included within the pdf format.
- Annotated Image List  
A list of all images with the title of artwork depicted; the media and dimensions of the artwork; the artwork's sale price; date the work was created, other places the work has been exhibited and when; and the artwork's installation method and requirements. Please label each dimension and round to the nearest foot (e.g., 8' tall by 4' wide by 3' deep). For installation information, please identify installation procedure and anchoring mechanism(s). If a concrete pad is required, please provide minimum dimensions. Generally, all equipment needs must be provided by the artist or the artist's installer, though special requests may be considered on a case-by-case basis.
- Resume  
A resume, no longer than two pages, including three professional references.
- Certificate of General Liability Insurance or Statement of Intent to Acquire General Liability Insurance  
All contractors of the Town of Apex, including selected artists or their installers, must provide proof of general liability insurance regardless of installation and de-installation methods as specified in the call. Applications should include a copy of the insurance certificate naming the Town of Apex as additionally insured, or a statement that the artist intends to acquire general liability insurance should the artist be selected for this exhibition.
- Include the following statement with the artist's signature and date:

I have read the Town of Apex Call to Artists and affirm that I meet all of the requirements included in the Call.

## **EXHIBITION GUIDELINES**

### **General**

The applicant must be at least 18 years of age and reside in the U.S. All entries must be fully completed and submitted for this exhibition. Absolutely no form of maquettes or models will be considered for entry. The work must be in its complete form and appear exactly as submitted.

The selected works will be exhibited in designated locations throughout downtown Apex from April 2021 until March 2022. Sculptures must be on exhibit as specified and may not be removed until the conclusion of the exhibition unless prior arrangements have been made with the Town of Apex

Work must be suitable for outdoor installation as follows:

1. Able to be structurally secured to available concrete pads with anchor bolts or secured by other means to the ground to prevent the piece from toppling or tipping.
2. Capable of withstanding adverse weather conditions (high winds, below zero temperatures, heavy rains, ice, snow, storms, etc.).
3. Fabricated and finished with nonhazardous materials.
4. Maintenance-free for the duration of the exhibition.
5. Appropriate for an active pedestrian environment and proper consideration for safety.

**PLEASE NOTE: Works not following the above criteria will not be considered for installation.**

While artistic quality is very important, works will be reviewed for durability, safety, and appropriateness to the site. Artwork must be structurally sound and able to withstand an outdoor environment in a largely unsupervised area that is not protected from weather or curious viewers.

The Town of Apex reserves the right to photograph any sculptures and/or the artists for documentation, education, and publicity purposes without additional compensation.

### **Installation and Deinstallation**

1. Installation must take place the week of April 12 – 16, 2021 the time arranged and specified in the individual artist contracts.
2. The artists will be responsible for the delivery of the works to and from downtown Apex and also for securing the installation of their sculptures. The Town of Apex cannot accept any shipments on behalf of the Artist.
3. Artists are responsible for bringing all tools and materials necessary to install their pieces. Apex cannot supply ladders, tools, or extension cords. If installation of specific sculptures requires external power or installation tools, artists must notify the Town of Apex in their application or no later than 4 weeks before installation.
4. The artist must indicate on the application how the sculpture will be securely anchored or if there are other special requirements. A limited number of concrete pads may be

available. Artists must specify in their application if they will need a concrete pad and what size would be needed for their work.

5. A planned opening reception will be on the evening of April 16, 2021, and artists will be invited to speak about their individual pieces. Artists should plan to complete their installation before the reception.
6. Artists will be responsible for the removal of all sculptures between March 21 - 25, 2022.  
**PLEASE NOTE: Artists unable to meet the scheduled installation and deinstallation requirements are not eligible for participation.**

### **Insurance and Liability**

To participate, artists or their installers must provide proof of general liability insurance of at least \$500,000 and name the Town of Apex as additional insured to cover the installation and the de-installation of their work. The Town of Apex will insure each work against damage or theft for the duration of the exhibition at a value determined by an independent art appraiser.

The Town will not alter or change the condition of the sculptures during the exhibition in any way unless specifically authorized by the artists with detailed written instruction, provided in the application. If damages to the sculpture occur, the artist will be notified immediately. Because the Town of Apex does not insure works during installation nor transport to the site, artists are encouraged to insure their works.

**Participation in the entry process constitutes a full understanding and acceptance of the conditions set forth above.**

### **Evaluation Criteria**

- Visual impact.
- Interpretation and creativity.
- Composition and design.
- Craftsmanship.
- Design criteria and eligibility guidelines met.

### **Calendar**

- Entry Deadline: November 19, 2020.
- Jurying: November 23 – December 11, 2020 by electronic review.
- Notification to Artists: By December 21, 2020.
- Contracting Process per Town of Apex procedures: January 2021.
- Installation: By April 16, 2021. Juror selects Best in Show.
- Artists' Reception: (Evening) April 16, 2021 Includes Best in Show announcement.
- Voting for Community Choice Award: April 2021 through May 2021. Award and announcement made in June 2021.
- Deinstallation: Between March 21 – 25, 2022.

For Further Information

- Town of Apex arts programs: [halleculturalartscenter@apexnc.org](mailto:halleculturalartscenter@apexnc.org); 919-249-1120
- Questions about this call: Lyman Collins; [artielcollins@gmail.com](mailto:artielcollins@gmail.com); 919-337-3633